



## REEFKA SCHNEIDER

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### *Mariachi Femenil*

#### SOLO EXHIBITIONS:

***Borderlines/ Fronteras***, 2<sup>nd</sup> and 3<sup>rd</sup> floor Library galleries, University of Texas-Pan American, ongoing.

***Las Vidas Fronterizas***, Nuevo Santander Gallery, McAllen, Texas, April-October 2010.

***Borderlives***, Borderlands Room, College of Education, University of Texas-Pan American, 2009-2011.

***Festival del Valle***, Art Village, McAllen, Texas, March 2010.

***Unexpected Guests***, Purple Parrot Gallery, Port Isabel, Texas, May-August, 2009.

***Unexpected Guests***, Nuevo Santander Gallery, McAllen, Texas, November 2008 -January 2009.

***Borderlines: Drawing Border Lives***, Northwest Vista College, San Antonio, Texas, April 2008.

***Borderlines: Drawing Border Lives***, Festiba, University of Texas-Pan American, March 2007.

***Borderlines: Drawing Border Lives***, Rockport Center for the Arts, Rockport, Texas, October-November 2006.

***Borderlines: Drawing Border Lives***, Outstanding Leadership Series Event with Isabel Allende, University of

Texas-Pan American, Edinburg, Texas, April 2006.

***Faces of the Border***, "Pan American Days" featured art exhibit, University of Texas-Pan American, Edinburg, Texas, April 2005.

***Expressions of the Valley***, Nuevo Santander Gallery, McAllen, Texas, March-April 2005.

***Faces of the Rio Grande Valley***, County and Municipal Employees Credit Union, Edinburg, Texas, 2004.

#### SELECTED GROUP INVITATIONAL EXHIBITS:

***Segundo de Febrero***, Centro Cultural Aztlán, San Antonio, Texas, February 2011.

***Mariachi Vargas Extravaganza Art Exhibit***, Centro Cultural Aztlán, San Antonio, Texas, November-December 2010.

***Daughters of Juárez***, Parks Gallery, Taos, New Mexico, November 2010.

***Bless Me, Ultima Exhibit***, University Gallery, University of Texas-Pan American, March 2009.

***La Fe***, Galleria 409, Brownville, Texas, December 2007.

***The Color of Music***, Art Center for the Islands, Port Aransas, Texas, May 2007.

***XII Gran Bazar***, Casa de la Cultura de Reynosa, Reynosa, Tamaulipas, November 2006.

***It's Good for the Soul***, Imagine Art, Dougherty Arts Center, Austin, Texas, 2005.

***ARTworks For Peace***, Charles and Dorothy Clark Gallery, University of Texas-Pan American, November 2004.

***About Love***, Poetry-Art Exhibition, South Texas Literary Festival, International Museum of Arts and Science, McAllen, Texas, August, 2004.

***About Love***, University Gallery, University of Texas-Pan American, May-June, 2004.

#### PUBLICATIONS:

***The Hispanic Outlook***, "Proud Vendedor," "Boot Seller," "Six-Year-Old Street Vendor," Volume 21, Number 16, May 2011.

***ART E News***, "Six-Year-Old Street Vendor" and "Three-Year-Old Street Musician," Fall 2010.

***The Texas Observer***, "A Heavy Burden," October, 2010.

***Borderlines: Drawing Border Lives (Fronteras: Dibujando las Vidas Fronterizas)*** Wings Press, San Antonio, Texas, 2010. For reviews see poetry-art.com.

***Afro-Hispanic Review***, "Beggar and Daughter," "Hey, Garlic Man," "Six-Year-Old Street Vendor," "Progreso Street Vendor, Smiling," Vanderbilt University Press, January 2008.

**Writing Toward Hope: The Literature of Human Rights in Latin America**, "Homage to the Disappeared," Yale University Press, 2006.

#### **ART AWARDS:**

**Second Place**, Whitehead Award for Design of a Trade Book, Texas Institute of Letters, 2011.

**Second Place**, Mariachi Vargas Extravaganza Art Exhibit, Centro Cultural Aztlán, San Antonio, Texas, November-December 2010.

**Second Place**, Pastel, RioFest, Harlingen, Texas, April 2008.

**Third Place**, Watercolor, RioFest, Harlingen, Texas, April 2008.

**Octavia Arneson Award**, International Art Show, Brownsville Museum of Fine Art, Brownsville, Texas, March 2008.

**First Place**, Drawing, RioFest, Harlingen, Texas, April 2007.

**Second Place**, Pastel, RioFest, Harlingen, Texas, April 2007.

**First Place**, Drawing, International Art Show, Brownsville Museum of Fine Art, Brownsville, Texas, March 2007.

**Third Place**, Pastel, International Art Show, Brownsville Museum of Fine Art, Brownsville, Texas, March 2007.

**Third Place**, Portrait/Figure, Austin Pastel Society Competition, Austin, Texas, March 2007.

**First Place**, Drawing, Spring Classic Art Show, Pharr, Texas, February 2007.

**Special Initiative Grant**, Texas Commission on the Arts, May 2006.

**Portrait Society of America Scholarship**, The Art of the Portrait Conference, Dallas, Texas, May 2006.

**Honorable Mention**, Drawing, RioFest, Harlingen, Texas, 2004.

**Honorable Mention**, Pastel, International Art Show, Brownsville Museum of Fine Art, Brownsville, Texas, 2002.

**Second and Third Place**, Drawing, RioFest, Harlingen, Texas, 2002.

**Gwen McKenzie Scholarship**, the Association of Nebraska Art Clubs, 2001.

**First Place**, "other" category, 24<sup>th</sup> Annual Creative Arts Recognition Day, Noyes Art Gallery, Lincoln, Nebraska, 2001.

#### **SELECTED PRESS:**

**Texas Border Business**, "Reefka Exhibits in Two Invitational Art Shows," January 2011.

**Iowa City Press-Citizen**, "Humanity Behind Immigration Debate," July 21, 2010.

**The Daily Iowan**, "Images, Poetry from Out on the Borderlands," July 21, 2010.

**The Iowa Source**, "Bridging Borders," July, 2010.

**San Antonio Express News**, "Haunting Images Along the Border," May 16, 2010.

**The Pan American**, "Duo Illustrates Border Life through Arts," April 1, 2010.

**The Monitor**, "Beyond Borders," March 2010.

**McNews**, "Expressing and Honoring the Dignity of Each Person," cover story, March 2007.

**The Monitor**, "Marking Time," February 2, 2007.

**Rockport Pilot**, "Center for Arts Highlights Ties to Mexico with Two Exhibits," October 2006.

**Festiva: The Monitor**, "Husband, Wife Create Exhibit to Accompany Allende Event," April 21, 2006.

**The Chronicle of Higher Education**, "Crossing Borders with Poetry and Art," March 24, 2006.

**The Pan American**, "Husband, Wife Team Works Together to Join Poetry, Art," February 16, 2006.

**The Town Crier**, "Local Artist Uses Talent to Capture Spirit of Subjects," June 2005.

**The Monitor**, "UTPA Exhibition Focuses on Integration of Art and Poetry," 2004.

#### **SELECTED COLLECTIONS AND COLLECTORS:**

Dr. Marjorie Agosín, Professor of Spanish, Wellesley College

National Bank of El Paso, El Paso, Texas

Mr. Wayne Chunal, Malvern, Ohio

Dr. Thomas Goodman, Schenectady, New York

Mr. Ed Goren, President, Fox Sports

Dr. Dahlia Guerra, Edinburg, Texas

Mr. Jesús Jáuregui, Author, Jalisco, Mexico

Dan and JoAnn McGrew, McAllen, Texas

Drs. Shawn Saladan and Sandra Hansmann, Edinburg, Texas

Larry and Lori Smith, Edinburg, Texas

**GALLERY REPRESENTATION:**

Imagine Showroom, McAllen, Texas